

Schenck-Woodman Competition: A Pavillion for the New Millennium at the Edge of the City.

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The Idea

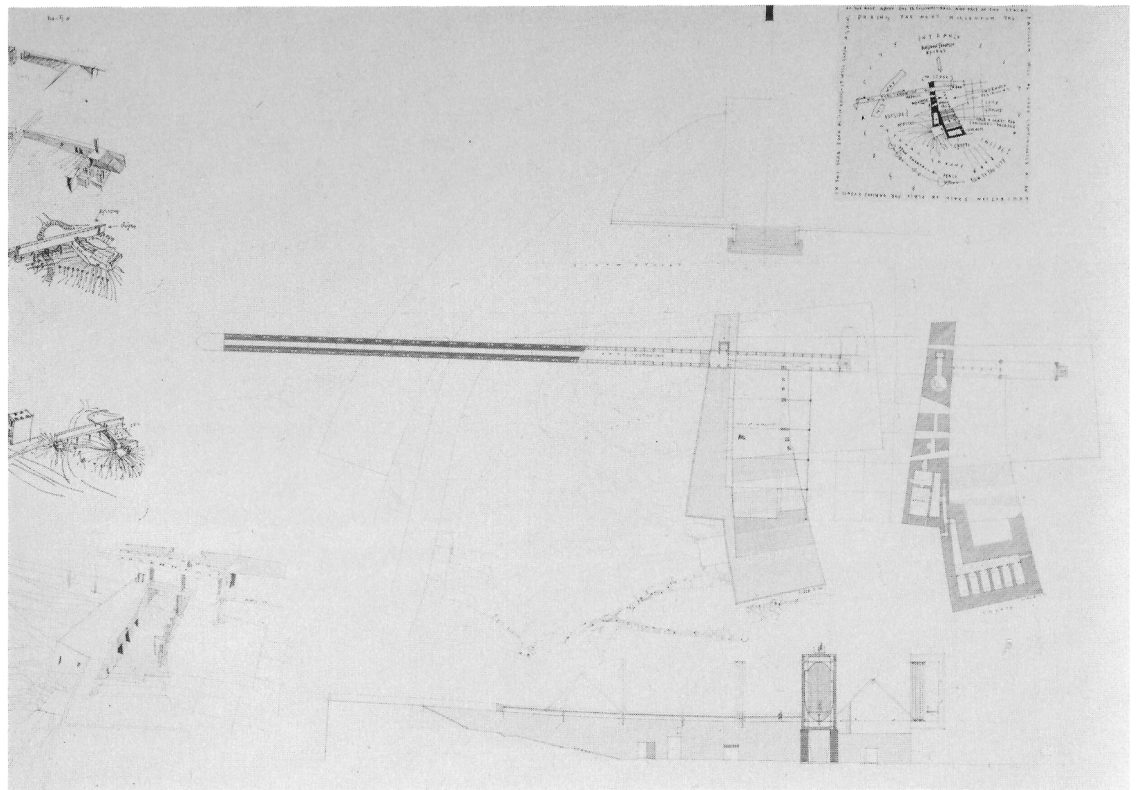
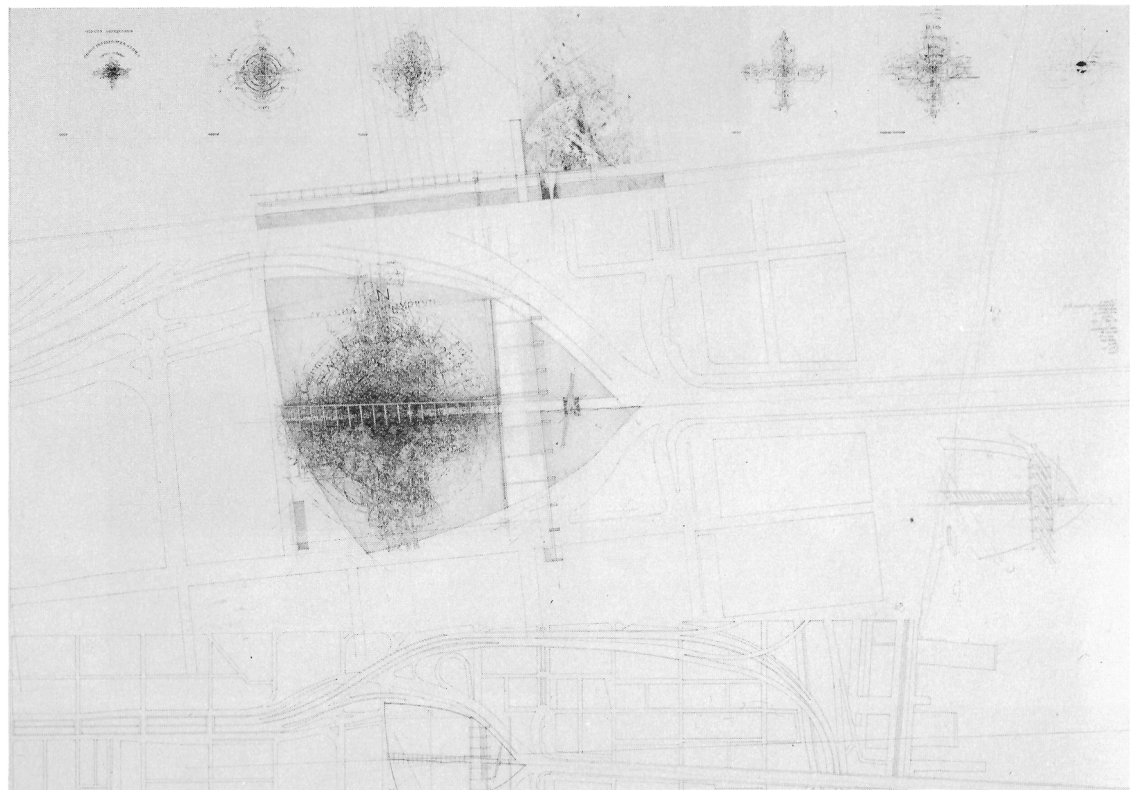
January 1st of the year 2000 is not far too away: Eight years stand between us and the beginning (and ending) of a year, a century and millennium.

This suggests an inquiry within the realm of architecture, not futurology. This millennium has seen the birth of Modern Architecture and has begun the exploration of the expressive, cognitive, and imaginative possibilities of new means in the constructed world. Also, it has been the millennium of the utilization of the architectural project.

The Site

"the past lies beyond the future" Alfred Jarry
In Philadelphia, the beginning and ending of the Millennium will be commemorated with the construction of a pavilion on Franklin Square, replacing the Noguchi sculpture which will have been destroyed by a terrorist act in 1993. Such a construction will recognize the fact that the historical monuments of a city are a stratification of incomplete projects, incorporating the incomplete in the complete.

—Marco Frascari



- 1: Heather Cameron, First Prize
- 2: Miltiades Katsaros, Second Prize
- 3, 4: Irvin Glassman, Competition Entry