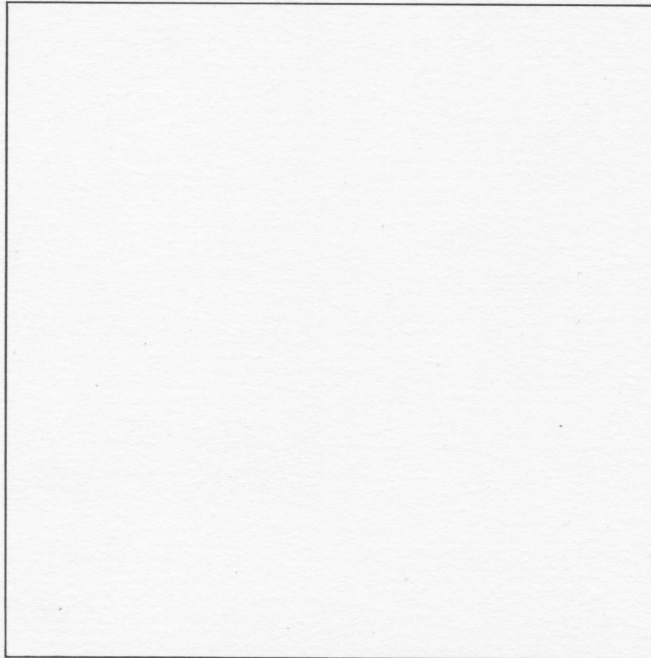


# THIRD YEAR STUDIO



The Third Year studio concerns itself with the principles, vocabularies and craft of architecture within the contexts of purpose, place and precedent. Typology and morphology are used as pedagogical tools. Projects examine dwelling responses to archetypal Canadian sites, both rural and urban. Eventually more complex institutions are considered, emphasizing the cultural situations which they embody. The questions raised by institutions on urban sites are explored architecturally in a variety of conditions ranging from transformations of a found order (an existing building) to new buildings on diverse sites.

## Faculty

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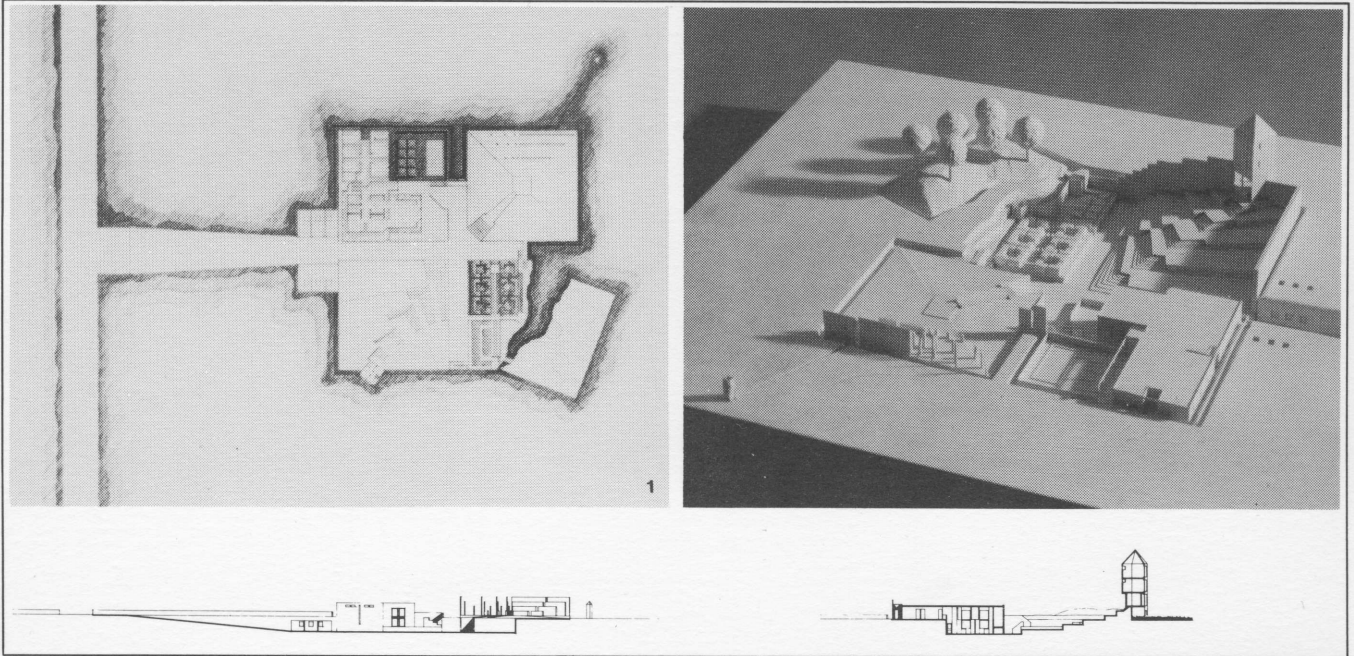
## RURAL VILLA

Following western historical traditions in which the "villa" served as a model for architectural development and theory (and as a micro-version of larger scale urban design), this project began the year's exploration of architectural form through the tradition of the ideal object in the ideal landscape.

Thus the villa as a historical role model became also the operating model for the whole year, in which students explored, in successive projects, the meaning of the relation between the architectural object and its context. The Rural Villa, with its opportunity for architectural experimentation without urban constraints,

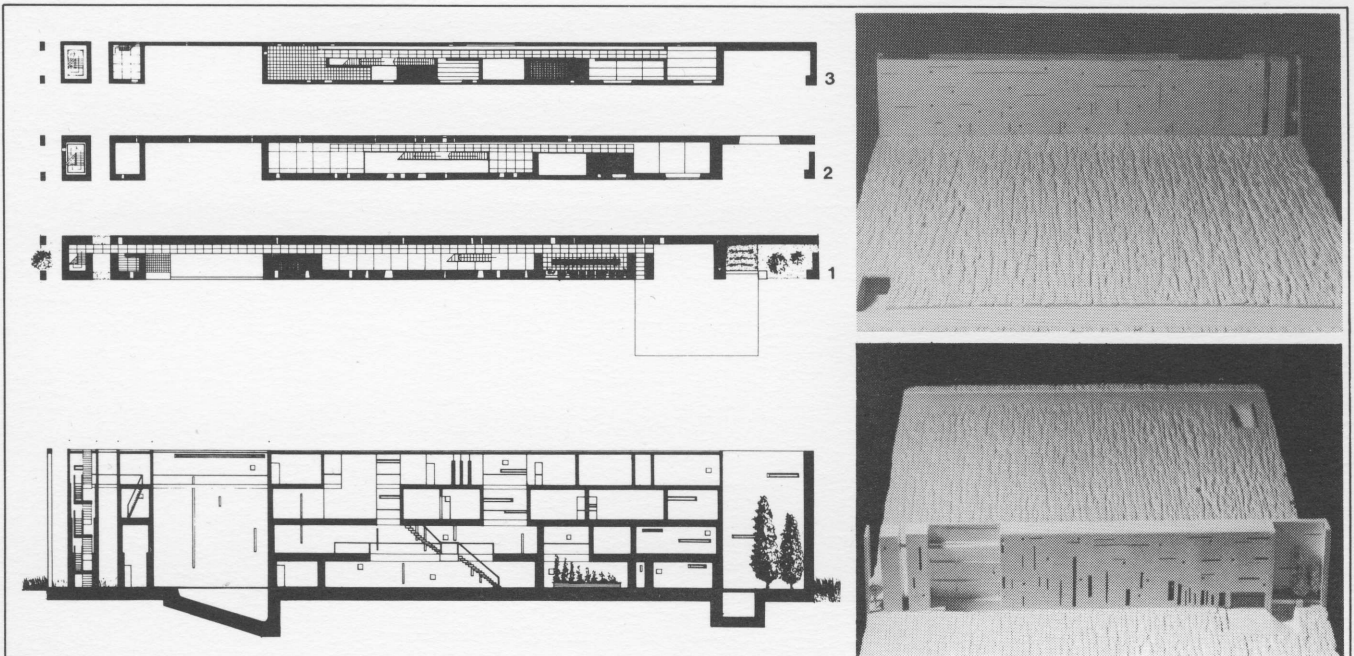
allowed the student to develop an independent attitude towards architectural form and language.

In addition, the issue of architectural language/expression versus intellectual position/attitude was introduced by exploring the architectural principles underlying the dichotomy between spiritually motivated movements ("romantic") and materially motivated ones ("rational"). The final resolution in the proposed designs shows a position that the student had reached after a series of reconciliations between elements of the natural landscape and the man-made interventions of architecture, simultaneously as



Rural Villa: Prairie

Harley Swedler



Rural Villa: Prairie

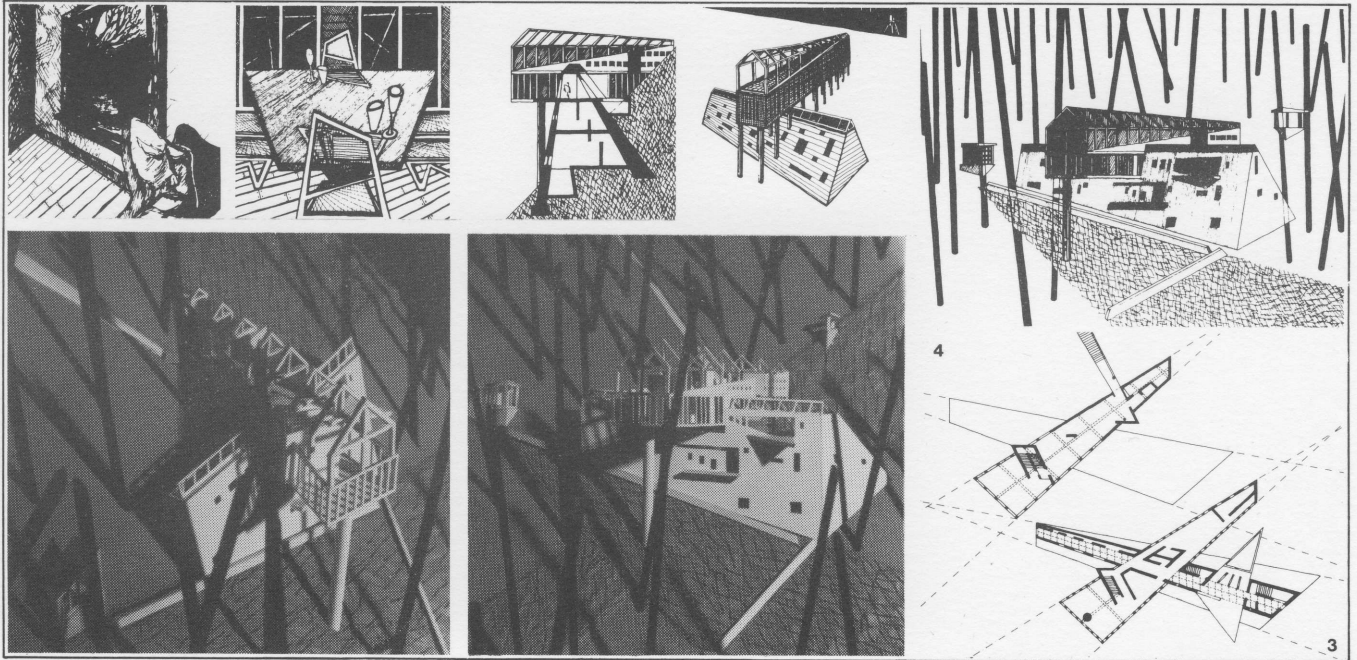
Karen Wiens

object and attitude. The client for the project was a hypothetical family of four (two adults and two children).

In order to achieve further breadth in the problem, students were assigned one of four sites representing generic Canadian landscape situations based on the proposition that the spirit of the man-made place (i.e. architecture) derives its essential structure and character from the primordial qualities present in the corresponding natural place (i.e. landscape). The four landscape situations were characterized as:

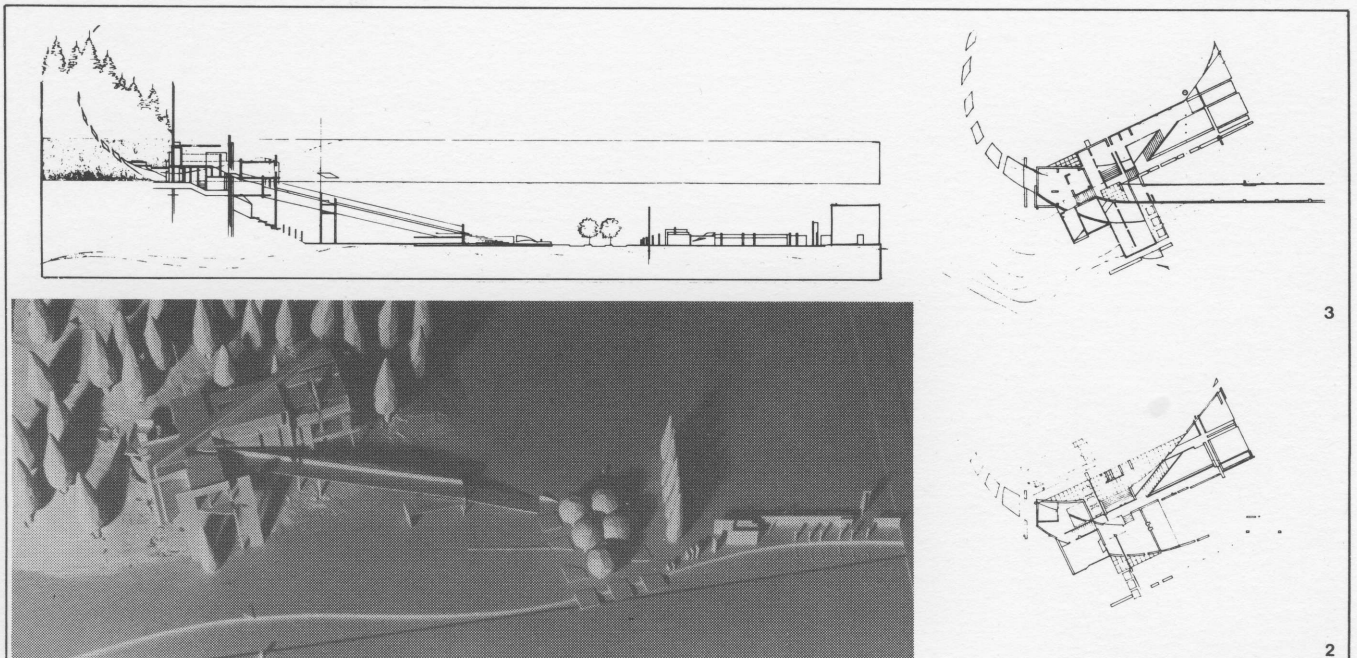
- The Pacific Coast: sea and mountain;
- The Prairie: earth and sky;
- The Canadian Shield: rolling landscape;
- The Atlantic Coast: sea and earth.

Incidentally, each of the four tutors was identified with only one of these landscapes. The sites were purposely presented in a somewhat stylized form to allow the student to quickly identify with the essential qualities of the site, including the possible meaning of the various landscape elements present (or, conversely, absent from the site).



Rural Villa: Pacific Coast

Gregory Henriquez



Rural Villa: Canadian Shield

Heather Cameron